FOWLERS LIVE- AUDIO SPECIFICATIONS –

correct per 13 Aug 2012.

FOH SPEAKERS AND DRIVE
- 4 x Turbosound TFL-706H Floodlight 3 Way Enclosure - Flown
- 4 x Turbosound TSW - 718 Bass Enclosure - Ground Stacked
- 2 x LMS D6 Speaker Management System
- 2 x Ashly MFA 1200 (low drive)
- 1 x MC2 1250 (low mid drive)
- 2 x MC2 750 (high mid and high drive)

FOH CONSOLE AND OUTBOARD GEAR
- 1 x MIDAS XL200
- 1 x Ashly GQX 3102 Dual 31 Band EQ
- 2 x Ashley CLX 52 Dual Compressor Limiter (Insert)
- 3 x Symetrix 562e Dual Gate (Insert)
- 1 x Yamaha SPX 990 Multi efftects processor
- 1 x Yamaha SPX 90 Multi effects processor
- 1 x TC Electronic DTWO Delay

MONITOR SPEAKERS AND DRIVE
- Configired from FOH Available from side of stage on request
- 1 x Yamaha PM 3000 Console
- 2 x Ashly GQX 3102 Dual 31 Band EQ
- 2 x Turbosound LMS D6 Speaker Management System
- 6 x Turbosound TFM 300 15" + 2" Active Send 1, 2 & 3
- 2 x Turbosound TQ 315 15" + 2" Active send 4 (Drum Fill)
- 2 x Ashly MFA 1200 Amplifier Send 1, 2, 3 and 4 LF Drive
- 2 x Samson S1000 Send 1, 2, 3, 4 HF Drive

MULTICORE
- 1 x 44 channel core
- 1 x 44 channel split
- 1 x rack feed x 16 channel

MICROPHONES
- 1 x Audix D6 - kick/bass
- 3 x Audix D2 - drum / instruments
- 3 x Audix D4 - drum / instruments
- 2 x Audix ADX50 - overheads
- 3 x Audio Technica ATM 33a
- 5 x Shure 57 - instrument
- 5 x Shure 58 - vocal
- 4 x Leon Audio DI Box

MICROPHONE STANDS
- 8 x boom stands
- 8 x mini boom stands
- 3 x heavy based uprights

LIGHTING
- Jands Event Plus
- 24 MFL CANS (trusses can be winched in / out except for frontwash)
- 2 x bars of 4 on frontwash
- 1 x bar 4 on front truss
- 2 x bars of 4 on mid truss
- 1 x bar 4 on rear truss